



*Universidad de Buenos Aires
Colegio Nacional de Buenos Aires*

DEPARTAMENTO: INGLÉS

ASIGNATURA: INGLÉS

CURSO: 5to. Año Nivel "A"

AÑO: 2.018

PROFESORES: Ivana Choque – Fabiana Santamarina – María Claudia Albini

OBJETIVOS:

Lograr que los alumnos:

Comprendan textos orales y escritos provenientes de diversas fuentes y correspondientes al nivel.

Produzcan textos orales y escritos teniendo en cuenta las características de tipo textual, el propósito comunicativo y la audiencia.

Usen el vocabulario y las estructuras gramaticales correspondientes al nivel.

Reflexionen sobre la influencia del idioma inglés en el mundo actual y las diferencias y similitudes culturales.

Se comuniquen en forma correcta y apropiada en situaciones varias y accedan a la cultura de los pueblos de habla inglesa, como así también al universo de información que utiliza el idioma inglés.

Desarrollen respeto por sí mismos, sus pares y la comunidad en general.

Adopten conductas de responsabilidad y solidaridad, entre otros valores, indispensables en el aspecto formativo de la enseñanza.

María Con



Unidad 1: Past Experiences.

General Revision. Grammar: Simple Present and Past Tenses. Present Continuous. To- form. All forms and Uses.

Universidad de Buenos Aires



Questions. Adverbs of Frequency. Wh- Questions. Regular and Irregular Verbs. Uses of "would" and "used to". Wh- questions. Auxiliary Verbs.

Vocabulary: Adverbs. Phrasal verbs. Expressions. Proverbs.

Writing: An Important Event In my Life. An opinion paragraph. A dialogue. My interests. My friends. Holidays. My Experience at CNBA last year.

Reading: "Lamb to the Slaughter" by Roald Dahl. "Stitch in Time" by J. Wyndham.

Unidad 2: Big Events in the World.

Grammar: Past Simple and Past Perfect. Past Continuous and Simple Past. Multi-part Verbs. Time linkers. Phrasal verbs. Expressions.

Vocabulary: Memories. Historical Events.

Writing: An opinion paragraph. A dialogue. Opinion essay.

Reading: "A Day's Wait" by Ernest Hemingway in "The Splintering Frame". "The machine that won the war" by Isaac Asimov.

Unidad 3: Food and Taste.

Grammar: Revision. Simple Present Tense for Habits and Likes. All Forms. Wh-questions. Prepositions. Linking Words. Adverbs of Frequency. Verbs + prepositions.

The Passive. Present, Past. Use and effects of Overuse of Passive Voice.

Vocabulary related to the unit.

Writing: A description of a process.

Reading: Newspaper Articles. Nutrition. Eating Habits. Healthy Eating.

flacon



Unidad 4: Image *Buenos Aires*

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Vocabulary: Appearances. Description of a Famous Person. The Media.

Grammar: Speculating about the Present: May (not) might, must, could, can't. Future Tenses. Prediction. Plans and Intentions. Future Arrangements. Prepositions + ing form. Revision of Zero and First Conditionals. Phrasal verbs. Expressions. Proverbs. Adjectives and adverbs to describe human characteristics and emotions.

Writing: A physical and personality description.

Reading: A selection of Shakespeare Sonnets. "Human is" by P. Dick.

Unidad 5: Heroes

Vocabulary: Biography. Nouns and adjectives to describe a hero. Inventions.

Grammar. Simple Past. Speculating about the Past. Making Guesses. Prepositions at the end of Sentences (questions and relative clauses). Question Tags. Conditional Sentences Type 2.

Writing: A description. A biography. An opinion essay.

Reading: "Who can replace a man?" by B. Aldiss.

Unidad 6: Adventure.

Adventure. Magazines and Adverts for Extreme Sports on the Radio & on the Internet.

Grammar: Conditional Sentences Type 3. Vocabulary: Confusing Nouns. Idioms. Compound adjectives.

Writing: What would you have done if...?

Unidad 7: People and Habitat. The Environment.

Grammar: Future Perfect and Continuous. The Passive. Future Tenses. Characteristics of Active and Passive Voice Constructions. Use and effects of Overuse of Passive Voice.

Vocabulary related to the unit.

Writing: For and against essay.

Reading: Internet Articles.

Alarcón



Unidad 6: Learning and Careers

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Vocabulary: School Words. Teaching and Learning. Schools and Universities. Why Learn English? Languages today.

Grammar: Reported Speech.

Reading: Internet webpages about their future professions.

Bibliografía obligatoria:

“Two Thanksgiving Day Gentlemen” by O. Henry in “A Complete Course in English”.

Film Viewing: Invictus.

“Tea” by Saki

Reading: *A selection of Shakespeare Sonnets.*

Reading: *1984* by G. Orwell. (selected chapters) Writing: National Heroes.

Film viewing: Selma

Film Watching: The King’s Speech.

The Rear Window

Reading: “*A Window on the Universe*” Oxford Bookworms Collection.

Firma del Jefe de Departamento



DEPARTAMENTO: INGLÉS



ASIGNATURA: *Inglés Lices*
Colegio Nacional de Buenos Aires
CURSO: 5to Año Nivel "B"

AÑO: 2.018

PROFESORES: Betina Alterson – Carmen Restuccia – Amelia Baldi

OBJETIVOS:

Que los alumnos logren:

Desarrollar una actitud de confianza con respecto a las posibilidades de aprender una lengua extranjera, respetando los diferentes ritmos y estilos de aprendizaje, y reconociendo el error como constitutivo del aprendizaje.

Integrar el conocimiento lingüístico y pragmático-discursivo para la comprensión y la producción de textos escritos y orales a partir de situaciones contextualizadas y significativas.

Expresar las ideas coherentemente y con precisión, utilizando las herramientas adquiridas de la lengua inglesa que faciliten el acceso al conocimiento, el desarrollo personal y la comunicación en diferentes ámbitos.

Construir espacios de articulación entre la lengua extranjera y las otras disciplinas.

Adquirir confianza en sus capacidades y autoestima para desenvolverse con seguridad e independencia en el trabajo y ante situaciones que se presenten en la actualidad, enfocándose hacia la eventual inserción en el mundo laboral y profesional.

Construir el conocimiento lingüístico y pragmático-discursivo para la comprensión y la producción de textos escritos y orales a partir de situaciones contextualizadas y significativas.

Crear espacios de articulación entre la lengua extranjera y las otras disciplinas.

Reflexionar acerca del funcionamiento del lenguaje.

Marcón



CONTENIDOS:



Unidad 1: *Universidad de Buenos Aires*

Colegio Nacional de Buenos Aires

Grammar: Revision of all tenses: Present Simple and Continuous, Present Perfect Simple and Continuous, Past Simple and Continuous, Past Perfect Simple and Continuous, Future Simple, "Going to" Future, Future Continuous, Future Perfect. Stative verbs. Word patterns. Articles. Synonyms. Quantity.

Use of English: would, used to, be used to, get used to.

Relative Clauses introduced by "who / which / that / where / when / whose".

Vocabulary: Wordbuilding: compound nouns. Multipart verbs with "up" and "down". Collocations. Metaphors. Key topic vocabulary (people and relationships, transport, free time activities, hobbies, occupations, defining words and objects). Result linkers.

Functions: Expressing preferences, describing people, telling jokes.

Writing: An informal letter / email. A description. A report.

Reading: Short stories, articles. Matching headings and paragraphs, scanning for specific information.

Short story: "A Sound of Thunder" by Ray Bradbury.

Novel: "Cry Freedom" by John Briley.

Listening: Predicting, identifying location, understanding attitude, listening for specific information.

Speaking: Talking about family, comparing, making suggestions, expressing uncertainty. Talking about the relationships in your life. Discussing the social media. Introducing friends.

Halcon



Unidad 2: *Unidad de Buenos Aires*

Colegio Nacional de Buenos Aires

Grammar: Passive Voice: Omission of Agent, Direct and Indirect Objects. Verb patterns: Full infinitives (with "to") and -ing forms after verbs. Use of English: prefer, would rather, had better. Infinitives of purpose.

Reported Speech: Reporting verbs. Statements. Reported or Indirect Questions. Requests and Commands. Suggestions, Warnings, Apologies and Threats. Question tags. Connectors. The causative use of "have" and "get".

Result Clauses: so, such, too, enough. Past Perfect Continuous. Linking prepositions. Verb patterns. Passive Voice.

Vocabulary: Idiomatic language. Phrasal verbs. Multi-part verbs with "on" and "out". Confusable words. Collocations: make / do. Word formation: suffixes. Key topic vocabulary (the media, communications, the weather, food and drink, travel and tourism, art and artists)

Functions: Agreeing and disagreeing, clarifying and asking questions, giving and asking for advice.

Writing: A formal letter. A letter of application. An article. A review. A For and Against Essay.

Reading: Poetry. Texts with paragraph gaps. Answering questions.

Literature:

Short story: "The Case for the Defence" by Graham Greene.

Novel: "Face" by B. Zephaniah.

Poems: "Talking Turkeys and Faceless" by B. Zephaniah.

Listening: Identifying roles, listening for gist and specific information.

Speaking: Talking about experiences, speculating, agreeing and disagreeing, giving examples. Talking about issues you care about. Discussing animal rights.

Unidad 3:

Parts of Speech. The unreal past. Conditional Sentences: Zero, First, Second and Third Types. Simple Conditional & Conditional Perfect. Reporting. Reporting verbs. Indirect questions. Question tags.

Modals. Modal Perfect.

Use of English: unless, in case, as long as.

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Wishes and regrets: Wish. Inversion Construction.



Vocabulary: Phrasal verbs: Multi-part verbs with "off" and "over". Word formation: Science, computers and technology, entertainment, show business, education, health and fitness, crime and punishment)

Functions: Polite requests, justifying, making suggestions.

Writing: An argumentative essay. A poem. A story. A review.

Reading: Summarizing. Completing texts with sentence gaps.

Listening: A song. Taking lecture notes. Identifying situations and people. Four broadcasts. Science fiction radio play.

Speaking: A topic presentation. Discussing photos and texts. Problem solving. Reporting an event. Describing a scene. Talking about the media use.

Literature:

Play: "Lady Windermere's Fan" by Oscar Wilde.

Short story: "The Red Notebook" by Paul Auster.

Bibliografía obligatoria para el alumno: Según lo asignado por cada profesor/a.

Textos:

Szlatcha, Emma. *Choices Upper Intermediate. Student's Book.* (2.013) Ed. Pearson. New York.

Kildaff, Hamer, Mc Cannon *Working with Short Stories* (1.999) Ed. Cambridge University Press. United Kingdom

Bradbury, Ray *A Sound of Thunder*

Oscar Wilde *The Plays of Oscar Wilde* (1.997) Ed. Wordsworth, Great Britain.

Briley, John *Cry Freedom* (2.010) Oxford University Press

Auster, Paul *The red Notebook* (1.996) Faber and Faber UK

Zephaniah, Benjamin "Face"

Steve Taylore- Knowles. *Laser B1+ Student's Book* (2008). Ed. Macmillan Hellas, Greece

Steve Taylore- Knowles. *Laser B1+ CD-ROM* (2008). Ed. Macmillan Hellas, Greece

M. Mann & S. Taylore-Knowles. *Laser B1+ New Edition. Student's Book.* Macmillan Publishers Limited 2013. London. England.

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M. Miami & S. Taylore-Knowles. *Laser BI+ New Edition*. CD-ROM. Macmillan Publishers Limited 2013. London. England.

Your Power 1, by P. Seligson, R. Adlard, T. Ottway, L. Thompson. Richmond Publishing. Student's Book. Language Booster. Workbook. Unit 4.

Successful Writing Intermediate, by Virginia Evans. Express Publishing. Units 2, 3, 9, 12 and 13.

Essential English 4: Intermediate, by Paul Seligron. Richmond.

Lecturas:

"Talking Turkeys and Faceless", by Zephaniah. Poems.

Lady Windermere's Fan, by O. Wilde. Play.

Short story from: "The Red Notebook", by Paul Auster.

Cry Freedom by John Briley. Novel.

A Sound of Thunder, by Ray Bradbury. Short Story.

The Shepherd's Daughter, by William Saroyan. Short Story.

Louise, by W. Somerset Maugham. Short Story.

The Fiery Wooing of Mordred, by P. G. Wodehouse. Short Story.

Tobermory, by Saki. Short Story

The Giver, by Lois Lowry. Novel.

The Messenger, by Lois Lowry. Novel.

An Inspector Calls, by J. B. Priestley. Play.

The Importance of Being Earnest, by Oscar Wilde. Play.

Films:

The Giver

An Inspector Calls

Blatón



Bibliografía de consulta:



- Michael Vince. "First Certificate Language Practice" (2003) Ed. Macmillan
Colegio Nacional de Buenos Aires
- Szlatcha, Emma. *Choices Upper Intermediate. Student's Book.* (2.013) de. Pearson.
New York.
- Education, Oxford
- Steve Taylore- Knowles. *Laser B1+Activity Book* (2008) Ed. Macmillan Hellas, Greece
- Vince, Michael. "Advanced Language Practice"

Bibliografía del docente:

- McIntosh, Colin (Chief editor), *Collocations Dictionary for Students of English*, Oxford
- Hornby, A. S., *Advanced Learner's Dictionary of Current English*, Oxford
- Webster's New Dictionary and Thesaurus*

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Firma del Jefe de Departamento



DEPARTAMENTO: INGLÉS

Universidad de Buenos Aires
Facultad Nacional de Buenos Aires
ASIGNATURA: INGLÉS



REFORMA
UNIVERSITARIA
1918-2018

CURSO: 5to. Año Nivel "C"

AÑO: 2018

PROFESORES: María Verónica Pernbaum – Lina Jacovkis

I- OBJETIVOS:

Que los alumnos logren:

Utilizar con precisión estructuras gramaticales y vocabulario correspondientes al nivel.

Ampliar el manejo de funciones comunicativas y áreas léxicas.

Conocer la cultura de los países de habla inglesa y compararla con la propia.

Extender el trabajo de aula fuera de la misma realizando tareas de investigación mediante el uso de TICS en el campus institucional.

Trabajar en grupo en forma organizada y productiva, respetando el trabajo de los demás y haciendo respetar el propio.

Crear espacios de reflexión áulica e institucional.

Incorporar elementos de otras culturas y compararlos con los de la cultura local.

Marcos



II- CONTENIDOS

Universidad de Buenos Aires
Colegio Nacional de Buenos Aires
Unidad 1:

Revision of Tenses, Inversion for emphasis.

Conditionals, expressions of regret.

Reported Speech.

Unidad 2:

Films, music, books,

The Law.

Utopias and Distopias.

Unidad 3:

Essay, film and book review, academic paper.

Linkers and expressions

Unidad 4:

Novel, short story, play.

Features and elements: setting, conflict, narrator, characters, plot, genre, theme, subject, ending, title, irony.

Elements of fiction.



REFORMA
UNIVERSITARIA
1918-2018

Har/cor



Trabajos Prácticos:

Oratorios: Buenos Aires
Colegio Nacional de Buenos Aires
Music

Films

Books



VII- Bibliografía Obligatoria:

To Kill a Mocking Bird. Harper Lee

A Streetcar Named Desire. T. Williams

"*William Wilson*". E.A. Poe

Dr. Jekyll and Mr. Hyde. R. L. Stevenson.

The Curious Incident of the Dog at The Night-Time. M. Haddon.

Betrayal. H. Pinter.

"*My Son the Fanatic*". H. Kureishi.

The Nightingale and the Rose. O. Wilde

Series episodes from:

Black Mirror

Louie

Law & Order

Slavón

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