



Universidad de Buenos Aires
Colegio Nacional de Buenos Aires

Departamento de Inglés
Programa 2º Año Nivel D 2011

Objetivos:

- Comprender textos orales y escritos provenientes de diversas fuentes y correspondientes al nivel.
- Producir textos orales y escritos teniendo en cuenta las características del tipo textual, el propósito comunicativo y la audiencia.
- Usar el vocabulario y las estructuras gramaticales correspondientes al nivel.
- Desarrollar una actitud crítica frente a los materiales trabajados en clase en tanto representantes de características culturales.
- Reflexionar sobre la relevancia del inglés en el mundo actual.

Contenidos gramaticales:

- ✓ Revision: Present Tenses (Present Simple, Continuous and Perfect), Past Tenses (Past Simple, Continuous and Perfect). The Future: Be going to / Will and Won't. Other ways to express future meaning.
- ✓ Present Perfect Simple vs. Present Perfect Continuous.
- ✓ Future Continuous. Future Perfect.
- ✓ Conditionals 1, 2 and 3.
- ✓ Patterns with WISH.
- ✓ Passive Voice. Have / Get Something Done.
- ✓ Reported Speech. Reported requests and commands. Reported statements and questions. Other reporting verbs.
- ✓ Verb patterns: the full infinitive, the bare infinitive and the gerund.
- Relative Clauses: defining and non-defining.
- ✓ Modal Verbs to talk about the present and the past.
- ✓ Connectors expressing addition, contrast, cause, consequence, purpose and logical sequences.

Contenidos lexicales:

- ✓ Relationships. Love, Marriage and Divorce.
- ✓ The Media
- ✓ Communication: Phones, computers, e-mails, the internet, etc.



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- ✓ Growing up: Childhood, Adolescence and Adulthood.
- ✓ Work and employment.
- ✓ Technology.
- ✓ The environment
- ✓ Collocations with MAKE / DO.
- ✓ SAY / TELL / ASK.
- ✓ Phrasal verbs with LOOK / MAKE / COME / GO / DO / BREAK and LIVE.

Tipos de textos para la comprensión y producción:

- ✓ Formal and informal letters / e-mails
- ✓ Narratives
- ✓ Reports
- ✓ Description of people, objects and places.
- ✓ Formal and Informal Conversations
- ✓ Presentations
- ✓ Simple Essays

Textos para el análisis literario:

“Kill to Eat”, Oodgeroo Nunukul
“My Oedipus Complex” Frank O’Connor
“The Open Window” Saki
Invisible Friends Ayckbourn, A.

Películas:

I Am Sam (Dir. J. Nelson)
Scoop (Dir. W. Allen)

Bibliografía:

Harris, M. *et al* (2006) *New Opportunities. Intermediate. 2nd Edition*. UK: Longman Pearson