



Universidad de Buenos Aires
Colegio Nacional de Buenos Aires

Departamento de Inglés
Programa de Inglés 2° E. 2011

Unit 1:

Revision of tenses. Simple Present, Present Continuous, Simple Past, Present Perfect (Simple and Continuous), Past Perfect (Simple and Continuous).

Special Uses: Simple Present for running commentaries and for retellings. Present Continuous for annoying habits. Dynamic and State verbs. Past tenses used in narrative sequences.

Unit 2:

Style.

Body language. Defining and non-defining relative clauses. Relative pronouns. Omission.

Modal Verbs to talk about the present and the past.

Connectors expressing addition, contrast, cause, consequence, purpose and logical sequences.

Unit 3:

Beauty.

Describing beauty: adjectives, verbs and idioms. Describing music. Vocabulary connected to reviews, films and plays. Phrasal verbs with *turn*. Phrasal verbs with *up* and *down*. Ways of laughing, moving, holding, walking and talking.

Linking: despite, in spite of, although. All things considered / to sum up / to conclude / all in all.

Reading and writing reviews.

Giving opinions: agreeing and disagreeing.

Passive voice. Cases with two objects.

Writing: Formal and Informal conversations (handling of register). Formal and Informal emails.

Unit 4:

New Frontiers.

Vocabulary connected to science and technology. Compound words: nouns, adjectives and verbs. Phrasal verbs. Wordbuilding.

Revision: future forms (use of Simple Present, Present Continuous, *Going to*). Future Continuous. Future Perfect (simple and continuous).



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Linking: in order to / so as to / so as not to. So that / as a result.

Giving presentations.

Writing: Narratives.

“The Veldt” by Ray Bradbury. Analysis of selected vocabulary. Literary analysis: setting (time and place), atmosphere, characters, themes, symbols.

Unit 5:

Global Issues

Vocabulary to describe global issues. Climate. The environment. Social problems. Wordbuilding. Use of suffixes and prefixes. Phrasal verbs with *come, cut, put, set, take, get*.

Reported speech. Reporting dialogues. Summarizing information and rewording it to report a message. Reporting verbs.

Giving opinions and reasons. Linking: justifying arguments (*one reason, basically, the main reason, etc.*).

Writing: Argumentative Essays. For / Against Essays.

Unit 6:

Discrimination.

“Robert and the Dog” by Ken Saro-Wiwa. Analysis of selected vocabulary. Literary analysis: setting (time and place), atmosphere, characters, themes, symbols.

A View from the Bridge by Arthur Miller. Analysis of selected vocabulary. Literary analysis: setting (time and place), atmosphere, characters, themes, symbols.

Face by Benjamin Zephaniah. Analysis of selected vocabulary. Literary analysis: setting (time and place), atmosphere, characters, themes, symbols.

Juno by Jason Reitman. Introduction to film analysis.

Transamerica by Duncan Tucker. Introduction to film analysis.

Unit 7:

Love.

“Mrs Bixby and the Colonel’s Coat” by Roald Dahl. Analysis of selected vocabulary. Literary analysis: setting (time and place), atmosphere, characters, themes, symbols.

“Weekend” by Fay Weldon. Analysis of selected vocabulary. Literary analysis: setting (time and place), atmosphere, characters, themes, symbols.

“The Curious Case of Benjamin Button” by F. Scott Fitzgerald. Analysis of selected vocabulary. Literary analysis: setting (time and place), atmosphere, characters, themes, symbols.

The Curious Case of Benjamin Button by David Fincher. Introduction to film analysis.



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Different stages of reading, listening, speaking (esp. debates) and writing will be carried out in all the units.

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