



Universidad de Buenos Aires
Colegio Nacional de Buenos Aires

Departamento de Inglés
Programa 3º C 2011

Unit 1

Topics: Money, Rich and Poor.

Grammar: some / any no; much, many, a lot of; a little, a few. Connectors: Besides, Moreover, However, Although, Therefore, Despite, In Spite Of, Nevertheless
Prepositions of time, place and movement. Prepositional phrases with IN / ON / AT.
Vocabulary: Money. Shops and banks. Function: shopping (asking for and giving information)

Reading: John Steinbeck "The Pearl"
Leslie Halward "The Breadwinner"

Unit 2

Topics: Gadgets and technology

Grammar: opinion adjectives: ed/ ing . Expressing future: *Will vs. going to*. Adverbs of Manner. *How?*

Vocabulary: gadgets and machines/ inventions. Function: asking for information. Crime and Punishment. The Media: newspapers, TV programmes, the radio, the Internet.

Reading: Ray Bradbury "The Veld"

Writing: Narratives

Unit 3

Topics: Communication

Grammar: zero and first conditional/ adverbs of manner, certainty and frequency. Present and past Passive voice. Reported Orders and Requests.

Vocabulary: Relationships. Friendship. Fashion and Clothes. Get + adv

Function: giving opinion and negotiating. Formal and Informal Conversations

Reading: Isaac Asimov "The Fun They Had"

Writing: Opinion piece. Scripts for class performance.

Unit 4

Topics: The Web

Grammar: second conditional. Collocations *Make/ do*

Vocabulary: internet/ sources of information .

Function: speaking about the future/ telephoning. Presentations.

Reading: Unknown "Disposal Unit"

Writing: Report. "Disposable" people. Defending Human Rights.

Alpago



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Unit 5

Topics: Sea and Mountains

Grammar: *Too/adjective. Not/ adj/ enough.* Present Perfect (for and since)

Present Perfect and Simple Present. The Passive (with a choice of object in the active). Present Perfect vs. Simple Past.

Vocabulary: Reasons for emigrating: multipart verbs. Geography: expressions with prepositions/ adverbs.

Function: Reacting to/ making suggestions: negotiating, obtaining/ giving information.

Reading: Poetry: Walt Whitman "O Captain, my Captain!". "O me, O Life".

"When I heard the learned astronomer".

Edgar Alan Poe "The Maelstrom".

Writing: Reaction to the poems.

Unit 6

Topics: Dance and Music.

Vocabulary: musical instruments and styles. Urban problems. Compound words.

Grammar: Question Words. Present Continuous for personal arrangements.

Be / going to for intentions. Present Simple for fixed arrangements. Question tags.

Function: Asking for, giving and refusing permission.

Reading: Biographies. Song lyrics.

Writing: Poems and songs.

Unit 7

Topics: Pictures.

Vocabulary: Painting. Words that mean the same. Opposites. Adjectives.

Grammar: Relative clauses: defining and non-defining. Relative pronouns.

Function: Describing scenes and pictures.

Reading: Oscar Wilde *The Picture of Dorian Gray*.

Writing: Short story.

Unit 8

Topics: Buildings.

Vocabulary: Architecture. Things found in houses. American English version. Shelters. Dream Houses.

Grammar: Reported requests and orders.

Reading: Museum brochure extracts. Tour guides.

Sandra Cisneros "The House on Mango Street".

Writing: A description of your ideal town.

Bibliography: *New Opportunities Pre- Intermediate*, by Michael Harris, David Mower and Anna Sikorzynska, Pearson Longman, 2009.

Films:

Invictus (Clint Eastwood, USA, 2009)

The Truman Show (Peter Weir, 1998)

Pump Up the Volume (Allan Moyle, USA, 1990)

The Power of One (John G. Avildsen, 1992)



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- Reporting events
- Asking for and finding out information
- Describing a house

NEW OPPORTUNITIES – INTERMEDIATE

UNIDAD 1: Adventure

GRAMMAR

- Simple Present, Present Continuous, Present Perfect
- State & Active verbs

VOCABULARY

- Travel and leisure; extreme sports

DISCOURSE TYPES FOR COMPREHENSION

- Listen to monologues, TV programmes, interviews
- Non-fiction stories

DISCOURSE TYPES FOR PRODUCTION

- Describe photos, interview a partner.
- Write a personal letter

UNIDAD 2: Stories

GRAMMAR

- Past Perfect
- Sequence linkers
- Used to and would

VOCABULARY

- Film genres; film jargon

DISCOURSE TYPES FOR COMPREHENSION

- Short Story: The Chase, by H.G. Wells
- Dialogues about films
- Folk song: The Ballad of Jesse James

DISCOURSE TYPES FOR PRODUCTION

- Describe photos and narrate
- Write an adventure story

UNIDAD 3: Travel

GRAMMAR

- Present Perfect Simple and Continuous
- Pronouns

VOCABULARY

- Transport; travel words

DISCOURSE TYPES FOR COMPREHENSION

- Travel literature extract
- Listen to airport announcements

DISCOURSE TYPES FOR PRODUCTION

- Describe photos
- Stress affecting meaning

all good



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- Write a report.

BIBLIOGRAFIA

- 1) New Opportunities, Education for life – Pre-Intermediate, Students' Book, Pearson Longman
- 2) New Opportunities, Education for life – Pre-Intermediate, Language PowerBook, Pearson Longman
- 3) New Opportunities, Education for life – Intermediate, Students' Book, Pearson Longman
- 4) New Opportunities, Education for life – Intermediate, Language PowerBook, Pearson Longman
- 5) Short Stories:
 - "The Model Millionaire", by Oscar Wilde
 - "Mrs. Bixby and the Colonel's Coat", by Roal Dahl
 - "Lamb to the Slaughter", by Roal Dahl

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