



Universidad de Buenos Aires
Colegio Nacional de Buenos Aires

Departamento de Inglés
Programa 3° Nivel E 2011

Objetivos:

- Comprender textos orales y escritos provenientes de diversas fuentes y correspondientes al nivel.
- Producir textos orales y escritos teniendo en cuenta las características del tipo textual, el propósito comunicativo y la audiencia.
- Usar el vocabulario y las estructuras gramaticales correspondientes al nivel.
- Desarrollar una actitud crítica frente a los materiales presentados en tanto representantes de características culturales.
- Reflexionar sobre la relevancia del inglés en el mundo actual.

Contenidos gramaticales:

- ✓ Revision of Tenses. Tense Mobility. Tense sequencing.
- ✓ Cleft Sentences.
- ✓ Affixation: suffixes and prefixes. Word formation. Negative prefixes. Noun suffixes. Adjectival suffixes.
- ✓ Inversion of order.
- ✓ The Passive. Other ways to blur the presence of the subject in discourse.
- ✓ None, Neither, Both, etc. Agreement.
- ✓ Revision of conditionals. Mixed conditionals. Proving / Provided / As long as / Unless / In case. Backshifting (Had I done that..., Should you see him...)
- ✓ Verb patterns with agree, offer, deny, insist, warn, suggest, regret, threaten, accuse, request, refuse, admit, etc.
- ✓ Emphatic Structures.
- ✓ Position of adjectives in a sentence.
- ✓ Comparative structure: The... the...
- ✓ Genitive case. Double genitive (a friend of my father's). Special cases.

Contenidos lexicales:

- ✓ The Body. Leading a Healthy Life. Sports and Fitness. Leading an Unhealthy Life: Smoking, Drinking and Drug-taking. Dieting.
- ✓ Verbs, nouns and adjectives related to Food and Cooking.
- ✓ Weddings



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- ✓ Reacting to events
- ✓ Architecture. Homes and Houses.
- ✓ Art. Technology
- ✓ Work and employment.
- ✓ Idioms: parts of the body, relationships, social types, money, food and homes.
- ✓ Phrasal Verbs approached through the PARTICLE. Different kinds of Phrasal Verbs. Phrasal Verbs with two particles.

Tipos de textos para la comprensión y producción:

Formal and informal letters / e-mails
Narratives: Unabridged Short Stories and short novels.
Drama: Unabridged Plays
Reports
Poems
Scripts
Description of people, objects and places.
Advertisements / Commercials
Formal and Informal Conversations
Presentations
Authentic TV programmes and films
Essays
Narratives

Textos escritos para análisis literario:

Frame, J. "The Terrible Screaming"
Blake, W. "The Chimney Sweeper" en *Songs of Innocence*
Forster, E.M. "The Machine Stops"
Santiago, D. "The Somebody"
Albee, E. *The American Dream*
Golding, W. *Lord of the Flies*

Películas:

Super Size Me (Dir. M. Spurlock)
The Island (Dir. M. Bay)
The Grapes of Wrath (Dir. J. Ford)

Prophie