



Universidad de Buenos Aires
Colegio Nacional de Buenos Aires

Departamento de Inglés
Programa 4° B 2011

UNIT 1

The world as we see it today. Authority and authoritarianism.
The global village. World powers. The ecological aspect. A reasonable use of energy. Nuclear power. The Fukushima catastrophe.
"An Inconvenient Truth".

UNIT 2

Communities. Social institutions. The family. Schools. Education and Upbringing. Governmental and non-governmental institutions.
The community and social order in *The Giver*. Describing an attractive community: its features. Keeping a record of collective memories. The danger implicit in its loss, as an individual, as a country.

UNIT 3

The quest for identity. "The Somebody". Defining identity and its psychological makeup: Challenged identities. "The King's Speech". "Temple Grandin". "Precious".

UNIT 4

Crime and the law. Court and trial vocabulary. "A case for the defence". Violence. Social trends. First class and second class citizens. "Disposal Unit". Starvation. Africa and its plight. Racial cleansings. "The Constant Gardener".

UNIT 5

Relationships. Friendship. "The Little Prince and the Fox". Love, courting and marriage in the course of time. Courtly love. Eleanor of Aquitaine. "Tales of Love and Marriage"
Past and at present weddings. Parents and children. "A stench of Kerosene". "The Veld".
Social responsibility. "All my sons".

GRAMMAR

Revision of tenses: Simple Present, Present Progressive, Simple Past,

Present Perfect, Simple Future, Past Perfect, Conditional type 0, I and II.
If/ Unless...

Comparison of adjectives and adverbs. Irregular adjectives.

Modality: Probability, Obligation: must, have to, don't/ doesn't have to,
Needn't. Logical deduction in the present and in the past.

Passive Voice. Cases with two objects in the active sentence.

Present Perfect over a period of time: *I've had this watch for a year*
(its overlapping with Simple Present in Spanish)

Present Perfect Continuous.

Future Perfect.

Reported statements. Indirect questions. Introductory reporting verbs.

Commands. Requests. Suggestions. Advice. Offers.

Hopes and wishes.

Present and past regrets of past actions: *If I had(n't) switched off the light.*
I wish I hadn't.....

All of us... some of ... either of...none/ neither of ...each...both, etc
Too much, too many, enough.

Countable and uncountable nouns: *the news is good*

Clauses. Relative clauses: defining and non-defining.

Linking words: Although, in spite of, however, despite the fact that...

Time clauses: *When I finish my exams...*

To-infinitive and gerund patterns.

Paraphrasing.

READING

"A case for the defence" by Graham Greene, (1939)

The Giver by Lois Lowry, (1993)

"A stench of kerosene" by Amrita Pritam (1991)

"The Veld" by Ray Bradbury, (1952)

"Disposal Unit" (1979)

"The Fox" from *The Little Prince* by Antoine de Saint-Exupéry

All my sons by Arthur Miller (1947)

"Tales of Love and Marriage" by Joseph Campbell et al (1988)

LISTENING

Listening pieces selected according to subjects dealt with in class.

Interviews from the BBC and the Internet. Formal and informal

Conversations. Analysis of style, speaker's role and register)

SPEAKING

Class discussion. Brain storming. Debate. Dramatizations. Oral
Presentations.

WRITING

Opinion pieces. Reports. Formal and informal letters. Narratives.

Advertisements. Formal and informal conversations. (Handling of style,
speakers's role and register).

MOVIES

An Inconvenient Truth, Davis Guggenheim, (2006)

The King's Speech, Tom Hooper, (2010)

The Constant Gardener, Fernando Meirelles, (2005)

Temple Grandin, Mick Jackson, (2010)

Precious, Lee Daniels, (2009)

The Power of One, John G. Avildsen, (1992)