



Universidad de Buenos Aires
Colegio Nacional de Buenos Aires

Departamento de Inglés
Programa de 5to año *2011*

Objetivos:

- Comprender textos orales y escritos provenientes de diversas fuentes y correspondientes al nivel.
- Producir textos orales y escritos teniendo en cuenta las características del tipo textual, el propósito comunicativo y la audiencia.
- Usar el vocabulario y las estructuras gramaticales correspondientes al nivel.
- Reflexionar sobre la relevancia del inglés en el mundo actual y las diferencias y similitudes culturales.

Contenidos gramaticales:

- 1) Tenses (Past, Present and Future)
- 2) Non-conjugated forms of the verb (present / past participle, the gerund, bare and full infinitive).
- 3) Clauses: all types. Connectors and connectivity.
- 4) Modal verbs.
- 5) Passive Voice. Causative Have and Get.
- 6) Reported Speech. Reporting Verbs.

Contenidos lexicales:

- 1) Love and relationships
- 2) Crime and punishment
- 3) Work and employment
- 4) Health and addictions
- 5) Free time activities, hobbies, occupations
- 6) The media, communication Food and drink
- 7) Travel and tourism
- 8) Education
- 9) Shopping, shopaholics
- 10) Road accidents.
- 11) Culture
- 12) Science and technology
- 13) The weather

Apropiado



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Tipos de textos para la comprensión y producción

- 1) Formal and informal letters / e-mails
- 2) Narratives: Unabridged Short Stories and short novels.
- 3) Drama: Unabridged Plays
- 4) Reports
- 5) Poems
- 6) Description of people, objects and places.
- 7) Formal and Informal Conversations
- 8) Presentations
- 9) Authentic TV programmes and films
- 10) Essays
- 11) Narratives

Selección de textos

"The Case for the Defence" by Graham Greene
Death of a Salesman by Arthur Miller
"The Hero's Journey" from *The Power of Myth* by Bill Moyers and Joseph Campbell
"Leaves of Grass" by Walt Whitman
Songs of Innocence & Songs of Experience by William Blake
"The Terrible Screaming" by Janet Frame
"The Waste Land" by Alan Paton
"The Wasteland" by T.S. Eliot
"I Have a Dream" by Martin Luther King
"The Test" by Angelica Gibbs
"Sonnet 116"; "Sonnet 130" by W. Shakespeare
The American Dream by E. Albee
"A Sound of Thunder" by Ray Bradbury
Educating Rita by Willy Russell
The Crucible by Arthur Miller
"The Ant and the Grasshopper" by S. Maugham
An Inspector Calls by J. Priestley
"The Story of an Hour" by Kate Chopin (1894)
"Roman Fever" by Edith Wharton (1934)
"Hills Like White Elephants" by Ernest Hemingway (1927)
"A Rose for Emily" by William Faulkner (1930)
Whose Life Is It Anyway? by Brian Clark (1972)
"The Road Not Taken" by Robert Frost (1916)
The Catcher in the Rye by J.D. Salinger (1951)
The Great Gatsby by F.S. Fitzgerald (1925)
The Tales of Edgar Allan Poe by Edgar A. Poe (abridged version)
Les Misérables by Victor Hugo (abridged version and audio)
Brave New World by Aldous Huxley (abridged version and audio)
Macbeth by W. Shakespeare (abridged version)

Apogee



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Películas

The Long Walk Home (Dir. R. Pearce)

Brassed Off (Dir. M. Herman)

Secrets and Lies (Dir. M Leigh)

Much Ado About Nothing

Scarface

Citizen Kane (Dir. Orson Welles, 1941)

Match Point (Dir. Woody Allen, USA, 2005)

Transamérica (Dir. Duncan Tucker, USA, 2005)

Slumdog Millionaire (Dir. Danny Boyle and Loveleen Tandan, UK and India, 2008)

Avatar (Dir. James Cameron, USA, 2009)

A. Prodi